

MARK MAURIELLO

BLONDE HAIR | BLUE EYES | TENOR (A2-Eb5) | EMC
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Theater:

<i>OSCAR at The Crown</i>	Oscar Wilde/Creator	The Neon Coven, dir. Shira Milikowsky
<i>Endlings</i>	Stage Manager/Turtle	American Repertory Theater, dir. Sammi Cannold
<i>Little Murders</i>	Marjorie Newquist	The Neon Coven, dir. Shira Milikowsky
<i>The Blast</i>	Performer	You Are Here, dir. Lilleth Glimcher
<i>The Donkey Show</i>	Dr. Wheelgood	American Repertory Theater, dir. Diane Paulus
<i>The Lily's Revenge</i>	Mary Love #1	American Repertory Theater, dir. Shira Milikowsky
<i>Good Play, Bad Play...</i>	Blue	Dixon Place, dir./writer Alex Paris
<i>The Universe is a Small Hat</i>	Culturalist A.I.	Prelude Festival, dir. Sarah Benson (w/ César Alvarez)
<i>The Rocky Horror Show</i>	Dr. Frank-N-Furter	Machine Nightclub, dir. Andrew Barret Cox
<i>Clubland</i>	James St. James	Candibar Nightclub, dir. Andrew Barret Cox

Labs/Workshops:

<i>Ragtime</i> on Ellis Island	Harry Houdini	dir. Sammi Cannold
<i>Me the People</i>	Kellyanne Conway	Holson Productions

Educational Theater:

<i>Antigonick</i> (first staging)	Teiresias	Loeb Mainstage, dir. Ianthe Demos
<i>Assassins</i>	The Balladeer	OBERON
<i>punkplay</i>	Duck	Loeb Experimental Theater
<i>Sunday in the Park with George</i>	George	Loeb Mainstage
<i>Hair</i>	Berger	Loeb Experimental Theater

Radio/TV:

<i>Dot Complicated</i>	Co-Host	SIRIUS XM, with Randi Zuckerberg
<i>The Mystery of Matter</i>	Dr. Robert Kinglake	PBS, dir. Muffie Meyer

Education & Training:

Harvard University, 2015 – Theater Arts & Performance (Shaw Fellowship for Postgraduate Travel: Berlin)

<i>Acting</i>	class and private study with Remo Airaldi, Scott Zigler, Burgess Clark
<i>Voice</i>	private study with Tyley Ross, William Riley
<i>Dance</i>	contemporary improvisation and composition (Forsythe) with Jill Johnson ballet with Catherine Ulissey, Margot Parsons
<i>Master Classes</i>	Andrew Lipa, Christine Ebersole, Larry O'Keefe & Nell Benjamin
<i>Assistant to</i>	Courtney Love, Diane Paulus, Jeremy Wade

Skills:

dialects: Standard British, Cockney; basic trapeze and aerial silks; roller skating; social media comedy and management (American Repertory Theater); walking and dancing in very high heels and platforms; nightlife performance; fashion runaway; conversational German; valid U.S. passport & driver's license; co-founder: The Neon Coven